

OPHTHALMIC PHOTOGRAPHERS' SOCIETY EXHIBIT SUBMISSIONS: INSTRUCTIONS

OPS SUBMISSIONS OPEN: **OCTOBER 16, 2023**

DEADLINE FOR ONLINE ENTRY FORM SUBMISSION AND RECEIPT OF UPLOADED DIGITAL PHOTOGRAPH(S): **FEBRUARY 8, 2024**

ASCRS and the Ophthalmic Photographers' Society (OPS) co-sponsor a call for photo submissions of high-quality ophthalmic images demonstrating superior imaging techniques to be selected for the digital exhibit at the 2024 ASCRS Annual Meeting. The photo selection process is judged by ophthalmologists and OPS member photographers. Acceptance of a photograph(s) for the exhibit is highly selective. Any ophthalmic imager is encouraged to submit.

PREPARATION AND SUBMISSION IS COMPLETELY DIGITAL.

Online submission is open from October 16, 2023 – February 8, 2023.

Submission Steps

1. Go to <https://ascrs.confex.com/ascrs/24am/cfp.cgi> to submit a photograph entry & photo file.
 - a. It is important to use a valid and current email, as all correspondence regarding the entry will be sent to this email address.
 - b. All information required by the submission must be complete by February 8, 2024, or the submission will not be considered for judging. No exceptions will be made.
2. Enter the required photo details, including selection of the appropriate photo category. View detailed category information on p. 3. **Please read the categories carefully to ensure your image is submitted in the appropriate location.**
 - a. Please name your submission after the diagnosis or subject.
 - b. You will be asked to provide the clinical device/machine used to take the photo. Please include the device name and company name.
3. Attach the final, high resolution image file to the submission.
 - a. **NEW IN 2024:** the image file will be included along with the main entry submission. Please wait until you have the final image file available to begin your submission.
 - b. **NEW IN 2024:** each submission must only include **ONE** final image file. For entries that contain multiple images related to a singular diagnosis (for example, left and right, progression photos), you must edit them together into one image file to be displayed.
 - i. Each submission should only reflect one patient and one diagnosis.
 - c. **IMAGE FORMAT**
Your image file must be submitted in a .png (PNG) or highest quality .jpg (JPEG) format possible, 300dpi. Minimum acceptable vertical size of each digital image is 1080 pixels (or 1024 on the longer side/dimension). Maximum file size: 20MB.
Images that have obvious defects will not be accepted for judging. Recent work is encouraged. All patient protected health information (PHI) should be masked or eliminated from entries.
 - d. **FILE NAME**
Your photo file name **must** be formatted as [Entry ID#_Last Name](#). Your Entry ID will be provided to you in your submission e-mails.

4. Complete the **Faculty CME review and Financial Disclosure** at <https://ascrs.confex.com/ascrs/ficme24/cfp.cgi>. Photographers will need to complete the CME Review and Financial Disclosure to finalize their submission.

NUMBER OF ENTRIES

Individuals can submit up to **3 entries per category**. The maximum number of OPS submissions a single individual can participate in, as submitter or additional photographer, may not exceed **20**. Only photos of the highest quality should be submitted for consideration.

Photoshop work of several images is acceptable, such as in Cross Categories (e.g., 4 photographs from the same angiogram, progression studies), but must be edited into one single image file.

JUDGING & WINNING PHOTOGRAPHS

A panel of judges will review digital photo entries and select the winners in each category and an overall Best in Show winner. The judges will be composed of ASCRS ophthalmologists and OPS member photographers.

The judges reserve the right to reassign images to different categories prior to winner selection.

Winners will be displayed in the digital OPS exhibit at the 2024 ASCRS Annual Meeting, available in the OPS display area and throughout the convention center on Education Hub stations. Meeting registration is required if you are planning on attending the 2024 ASCRS Annual Meeting.

ELIGIBILITY

- Photographs that have been displayed in previous OPS exhibits or won previous OPS awards are not eligible for entry.
- Exhibit judges are not eligible to submit entries.
- ASCRS or OPS membership is not required for submission to the OPS exhibit.
- Attendance to the 2024 ASCRS Annual Meeting is not required for OPS submitters or winners.

OPHTHALMIC PHOTOGRAPHERS' SOCIETY EXHIBIT SUBMISSIONS: SUBMISSION CATEGORIES

CATEGORY	DESCRIPTION
Clinical Setting Photography (CS)	Images/photographic illustrations taken in a clinical setting environment demonstrating the practice of eye care, the patient/physician encounter, or performance of an exam or technique; public relation photos are ideal.
Composite (CI)	One montage image composed of multiple images.
Corneal Endothelial Photography (CE)	Images acquired of cornea endothelial cells.
Cross Categories (CC)	Multiple images utilizing more than one technique or instrument – e.g., a color fundus photo with 3 fluorescein images.
External Photography (EP)	Photographs of the outside of the eye, orbital, face, or other appropriate anatomy which do not qualify for the slit lamp bio micrography category. Signed patient consent forms should be sought when possible.
Fundus Autofluorescence (FAF)	Images demonstrating ocular structures or pathology that fluoresce without the introduction of dyes or contrast agents.
Fundus Color Ultra-Widefield Photography > 60° (FPUW)	Color images of the ocular fundus produced with ultra wide field views (greater than 60 degrees).
Fundus Photography, High Magnification, 20° (FPHM)	Color images of the ocular fundus produced with a retinal camera at the 20 degree view.
Fundus Photography, Normal, 30°– 40° (FPN)	Color images of the ocular fundus produced with a retinal camera at the 30 to 40 degree view setting.
Fundus Photography, Wide Angle, 45°-60° (FPWA)	Color images of the ocular fundus produced with a retinal camera at the 45 – 60 degree view setting.
Gonio Photography (GP)	Images utilizing a gonio lens.
Gross Specimen Photography (GS)	Images of ocular pathological specimens.
ICG Angiography (ICG)	Choroidal images produced with ICG using the appropriate filtration.
Intraoperative/Surgical Microscope/Refractive Surgery Images (SM)	Images acquired during use of a surgical procedure. In vivo ocular images. Microscope set to high resolution is desirable.
Monochromatic Photography (MC)	Non angio images produced with a single wavelength / single color of illumination including UV, Infrared or similar filtration. Sometime

	referred to as grayscale images, though similar images using a single color are eligible.
Optical Coherence Tomography (OCT)	Anterior or posterior OCT images.
Optical Coherence Tomography Angiography (OCTA)	Images of anterior or posterior OCT angiography modality.
Retinal Fluorescein Angiography (FA)	Retinal images produced with Sodium Fluorescein using appropriate filtration.
Slit Lamp Photography (SL)	Images produced with a photo slit lamp biomicroscope.
Surgical Photography (SP)	Images produced in a surgical environment demonstrating a surgical technique or procedure.
The Eye as Art (EA)	Creative images of the human eye, using your imagination. Creativity is encouraged. Images ought to incorporate at least one recognizable ocular structure.